

**Summer Dance Workshops (SDW)  
of Taneční centrum Praha – konzervatoř (TCP)  
historical list since 1994**

The aim of SDW is cooperation selected young dancers and students of dance with foreign and home teachers and choreographers. Young interpreters extend their education and skills in the framework of preparation for professional dance career. The original choreographies which will take place on the map of contemporary repertoire of czech dance arts are offered to the czech public. Project of SDW and concrete programme of every year workshop were created by art and production agency of DCP Conservatoire.

**July 1994** – Valtice, castle Valtice

- in cooperation with World Monument Fund, New York (WMF)

*programme* : interpreters - a group of 14 czech dancers was selected on the base of the competition made by TCP in April 1994

*choreographers* : David Foresman (USA) and another american creator, nominated by partners from WMF

*results* : set of prepared short dance compositions was presented on the all-evening programme of the closing garden “Galawekend 1994” in the area of castle Valtice.

**July 1995** – Valtice, castle Valtice

- in cooperation with World Monument Fund, New York

*1<sup>st</sup> programme* : interpreters – school company TCP (in the framework of preparation for Aberdeen Festival in Great Britain) and invited guests of Pavel Šmok’s Prague Chamber Ballet (PKB)

*choreographers* : Pavel Šmok, Jan Kodet, Ivanka Kubicová, Vlasta Schneiderová (Czech Republic)

*2<sup>nd</sup> programme* : interpreters – selected young dancers and students of dance from Czech Republic and Slovakia

*choreographers* : David Foresman (USA), Bruce Taylor (USA)

*results* : one month’s cooperation with american choreographers were presented on first night performance.

**August 1996** - Valtice, castle Valtice

- in cooperation with World Monument Fund, New York

*programme* : interpreters - selected young dancers and students of dance from Czech Republic and Slovakia (4 members of TCP)

*choreographers* : Derek Williams (USA), Bruce Taylor (USA)

*results* : one month’s cooperation with american choreographers were presented on first night performance.

**August 1997** – chapel and castle Nečtiny near Pilsen (reconstructed by Prof. Ctibor Turba and his students)

*programme* : lessons and dance workshops for the TCP’s students of higher classes

*choreographers* : Derek Wiliam (USA), Cathy Burge (Great Britain), Jochen Heckmann (Germany), Ivan Krob, Pavla Königsmarková, Vlasta Schneiderová, Antonín Schneider (Czech Republic)

*results* : closing performance shooting on video in the chapel.

**August 1998** – Prague, area of TCP (Větrník)

*programme* : lessons and dance workshops

*choreographers* : Rosandela Calheiros (Brazil), Jochen Heckmann (Germany), Jan Kodet, Vlasta Schneiderová, Antonín Schneider (Czech Republic)

*results* : closing performance shooting on video in the TCP's headquarters (Větrník).

**August 1999** - Prague, area of TCP (Větrník)

*programme* : lessons and dance workshops

*choreographers* : Atilla Egerházi (Hungary), Bebe Quali (Ivory Coast), Václav Janeček, Eva Bohuslávková, Vlasta Schneiderová, Antonín Schneider (Czech Republic)

*results* : closing performance shooting on video in the TCP's headquarters (Větrník).

**August 2000** - Prague, area of TCP (Větrník), Lichtenštejnský palác – amphitheater  
- in cooperation with Music Faculty of Academy of Performing Arts in Prague (HAMU Prague) and PKB

*programme* : interpreters - selected young dancers and students of dance from Czech Republic and Slovakia

*choreographers* : Julio Rivera (USA), Atilla Egerházi (Hungary), Antonín Schneider (Czech Republic)

*results* : first night performances of pieces prepared during the workshop, 3 all-evening performances alternately with PKB, shooting videos.

**August 2001** - Prague, area of TCP (Větrník), Lichtenštejnský palác – amphitheater  
- in cooperation with HAMU Prague

*programme* : interpreters - selected young dancers and students of dance from Czech Republic and Slovakia

*choreographers* : Atilla Egerházi (Hungary), Cezar Moniz (Portugal), Ivanka Kubicová, Vlasta Schneiderová, Antonín Schneider (Czech Republic)

*results* : 2 all-evening first night performances + 6 repetitions, shooting videos.

**August 2002** - Prague, area of TCP (Větrník), hall of Basic School Petřiny-jih,  
Laterna Magica

- in cooperation with International Visegrád Fund (IVF)

*programme* : interpreters - selected students of dance of conservatoires from countries members of Visegrád Four (Czech Republic, Hungary, Poland, Slovakia)

*choreographers* : Michael Popper (Great Britain), Atilla Egerházi (Hungary), Petr Zuzka (Czech Republic)

**August 2003** - Prague, area of TCP (Větrník), Theater ABC

*programme :* interpreters - selected students of dance of conservatoires from Czech republic and Slovakia

*choreographers :* Atilla Egerházi (Hungary), Rui Horta (Portugal), Petr Zuzka, Vlasta Schneiderová (Czech Republic)

*results :* first night performances of pieces prepared during the workshop, 2 repetitions of first night all-evening programme + developed choreography of Sonáta.

**August 2004** - Prague, area of TCP (Větrník), Theater ABC

*programme :* interpreters - selected students of dance of conservatoires from Budapest, Győr, Lodž, Paris, Prague, Warsaw

*choreographers :* Milan Ujváry, Atilla Egerházi (Hungary), Jo Stromgren (Norway), Petr Zuzka, Vlasta Schneiderová (Czech Republic)

*results :* first night performances of pieces prepared during the workshop, repetition of the repertoire of Budapest's Conservatoire.

**August 2005** - Prague, area of TCP (Žvahov), Theater ABC

*programme :* interpreters - selected students of dance of conservatoires from Budapest, Győr, Barcelona, Prague

*choreographers :* Lidia Wos (Poland, Sweden), Atilla Egerházi (Hungary), Vlasta Schneiderová, Antonín Schneider (Czech Republic)

**August 2006** - Prague, area of TCP (Žvahov), Theater ABC, Estates Theater Prague

*programme :* interpreters - selected students of dance of conservatoires from Dnětropol'tsk, Prague, Lublaň, Bratislava, Barcelona, Budapest, Moscow

*choreographers :* Lidia Wos (Poland, Sweden), Atilla Egerházi (Hungary), Rui Horta (Portugal), Béla Keri Nagy (Hungary), , Antonín Schneider, Linda Schneiderová (Czech Republic)

**August 2007** - Prague, area of TCP (Žvahov), Theater ABC, Estates Theater Prague, Telč

*programme :* interpreters - selected students of dance of conservatoires from Barcelona, Bratislava, Lublaň, Munich, Budapest, Prague

*choreographers :* Ramón Oller (Spain), Atilla Egerházi (Hungary), Lidia Wos (Poland, Sweden), Anna Jirmanová, Vlasta Schneiderová, Antonín Schneider (Czech Republic)