



Press info 09-02-13

„International Dance Weeks 2009“

VÁŠ DOPIS ZN./ ZE DNE

NAŠE ZNAČKA

VYŘIZUJE/LINKA

PRAHA

The 23rd year of IDW: International Dance Weeks are the oldest home festival of contemporary dance. Let us to say its winter part is behind us and just today ends the cycle of our seminars realized with the lecturers from abroad.... and we are making the final summary.

The opening performance: Happening of Dance Conservatoires 2008, especially for conservatoire pieces on 14th of January, 2009, went ahead just according to the given schedule: 17 choreographies of the authors from five countries (USA, Germany, Hungary, Slovakia and the Czech Republic).

The two-days-tour of both artistic companies of Dance Centre Prague Conservatoire to the North Moravia followed. The Ballet Prague Junior and the Baby Ballet Prague showed 10 performances in Šumperk, Bruntál, Králíky, Jeseník, Velké Losiny which in all has been seen by more than 3200 people. Both companies set-up of our best students introduced two full-length programmes representing the contemporary dance theatre – pieces of 8 choreographers of 5 countries (Belgium, France, Hungary, Spain, USA and the Czech Republic).

The artistic part of the event was ended up traditionally in The Estate Theatre in Prague. For this evening we invited our country-mates, Czech dancers engaged in foreign dance companies in Budapest, Haag, Munich, Strasbourg..... and the home chamber companies too:

Renewed Prague Chamber Ballet, Bohemia Ballet (Dance Conservatoire of the Capital city Prague). In this festival evening we introduced the representative pieces of 12 choreographers of 8 countries (Belgium, France, Canada, Hungary, Poland, Spain, USA and the Czech Republic).

In the frame of the festival four workshops and master classes took place (38 lessons, since January 12 until February13, 2009). They were led by outstanding foreign teachers: Jeanne Solan (USA), Béla Kéri Nagy (Hungary), Veronika Kornová – Cardizzaro (CZ/Germany) and Juhani Teräsvuori (Finland).

Barbora Kulová, produkce TCP