

Dance Center Prague

Conservatoire – Gymnasium

Non-governmental Organization - Registered Institute



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Dance Center Prague, Conservatoire – Gymnasium

Dance Center Prague is a new type of conservatoire which combines gymnasium and artistic education; cross connects tuition in classical and modern dance techniques and methods including the latest ones, and new production practice of contemporary dance theatre.

Dance Center Prague tries to prove that the idea of a learned artist is not a superfluous, unrealizable, and absurd aim, but a sheer necessity for healthy development of the 21st century culture. Nowadays dance art is becoming a very attractive and broad artistic branch; it is also a new social phenomenon of the cultivated and healthy life style. Therefore, demand on physical performance, artistic exposure and intellectual level of professional dance artists, creators, pedagogues, and interpreters are still rising and art educational system must meet these demands.

Dance Center Prague is an eight-year specialized secondary school ended up with a graduation exam, it also provides higher secondary education in the interpretational, pedagogical, and theoretical fields. Students can enroll the first year of the conservatoire after they have completed the fifth grade of an elementary school. Our conservatoire also provides differentiated program for older students, as well as a four-year program aimed above all at dance pedagogy for secondary students and non-fully qualified pedagogues. Admission proceedings consist of talent tests and differentiation exams depending on age and previous experience of applicants.

Educational concept, which under the auspices of the Charles University and many other home and foreign experts, has been developing since 1961, enables exceptionally disposed young talents to follow the complete professional dance training (classical and modern dance, jazz dance, and dance sports, acrobatics, tap dance etc.). At the same time, it offers attractive theoretical program, meaning that the students can study dance conservatoire parallel to a quality secondary school of a gymnasium type. This eclectic model boosts the quality of Conservatoire studies and professional profile of our graduates, it provides a wide range of professional and stage practice in school companies and the student art agency. This type of offer addresses those students, and those parents, who besides professional talent development seek the quality general education. Graduates are not only qualified for interpretational or pedagogical career but also prepared for university studies of humanities or cultural management.

Main characteristics of educational concept:

- Proportion between theory (general and professional) and practice is for the whole time of studying approximately balanced: (from 60 – 40 %).
- Proportion between classical and modern dance techniques is balanced (50 – 50%); apart from compulsory jazz dance there is also a choice of dance sports, tap dance, acrobatics.
- Within the creative sphere we pay the same attention to classical as well as to contemporary repertory; consequently, to a balanced application of main staging spheres of contemporary dance theatre.
- Conservatoire conducts two students dance companies „Ballet Prague Junior “(higher classes) and „Baby Ballet Prague “(lower classes); then programs for schools „How a dancer is made “(about 70 performances a year including ones abroad).
- Periodical yearly plan includes camps outside Prague, festivals, workshops, cognitive and sightseeing excursions around the Czech Republic and abroad.
- Professional theoretical education is aimed at quality professional preparation in the field of culture, theatre and dance management, and to further humanitarian, art or managerial university studies.
- International contacts are consistently elaborated on through tours of school ensembles; pedagogues and students' educational visits, visiting artists and experts.
- Quality medical care, rehabilitation, compensational and relaxing activities are ensured during the whole time of study as well as a strict regime and healthy life styles are strictly observed.
- Conservatoire runs its own student accommodation with pedagogical supervision and transport by school minibuses for out of Prague and foreign students.

Artistic and educational parameters

Type of school: Dance Conservatoire + High school

Length of study: 8-year program - daily studying
4 years - special program for dance education and methodology

Age range: Starting no earlier than 11-years old
(after 5 years of elementary school)
Graduation no earlier than 19-years old

Dance Subjects (approximate hours of study per week):
Classical ballet (10), Contemporary (8), Jazz (2),
Other Techniques (2-4)
Repertoire (6 - 10)

Theoretical Subjects (approximate hours of study per week):
High School subjects (10)
History of Dance, Theatre, Music, Art (7 - 10)

International Dance Center

A student's art agency produces conservatoire Companies, the festival International Dance Weeks, a Summer Dance Workshop and School, a Dance Open – Air Lichtenstein, a Christmas Dance Stage. The agency organizes students/teachers exchanges between other foreign school and conservatoires. DCP organizes a library, audio and video archive and studio, methodological division, stage technical service, etc.

Personal Protocol

Season 2017/2018

General Producer:	International Dance Centre – Student Art Agency
Co- Producers:	Dance Centre Prague, Conservatoire – Gymnasium, NGO Foundation of Dance and Theatre, NTD
Partners:	Ministry of Education Ministry of Culture Capital City of Prague
Director:	PhDr. Vlasta Schneiderová
Manager:	Ing. Antonín Schneider
Economic Director:	Ing. Jakub Švanda
Dance Teachers staff:	MgA. Eva Vičková, DiS., Mgr. Pavla Königsmarková, Mgr. Eva Plocková, Ing. Antonín Schneider, PhDr. Vlasta Schneiderová, Viktor Svidró, DiS., Mgr. Linda Svidró
Accompanists:	Mgr. Jan Thorovský, PhDr. Jan Černíček, Mgr. Karel Loula, Mgr. Iryna Rusanovič, dipl. um.
Artistic Director of Ballet Prague Junior:	Viktor Svidró (HUN)
Artistic Director of Baby Ballet Prague:	PhDr. Vlasta Schneiderová Mgr. Pavla Königsmarková
Marketing:	Michaela Duffková
Technician:	Vladimír Sojka DiS.
Costumes:	Jana Sittová
Medical Care:	Mgr. Michaela Černocká, Mgr. Jindřich Douša, Petr Filípek
Marketing, Publicity:	International Dance Center – Student Art Agency

Conservatoire's Performing Companies

Ballet Prague Junior

Contemporary dance company consisting of 14-16 best *Dance Centre Prague Conservatoire* 's students and interns from Europe and USA (age: 16 – 21).

Zero Gravity

- the full-length evening ballet consisting of 6 one-act pieces
- 95 minutes, 2 acts + 1 interval
- choreographers from: Belgium, Hungary, USA and the Czech Republic

Case Prometheus

- The full-length evening program consisting of 5 one-act pieces and one- act piece Case Prometheus
- 95 minutes, 2 acts + 1 interval
- choreographers from: Belgium, Hungary, USA and the Czech Republic
- music accompaniment – Smichov chamber philharmony, conductor – Josef Vondracek (live or CD)
- violoncello – Michaela Stehlíková, singer – Karolína Janů

Creation of dance

- educational program for schools
- moderator presents the pieces of classical ballet, modern, jazz, folk and tap dance

Baby Ballet Prague

Contemporary dance company consisting of 14-16 best *Dance Centre Prague Conservatoire* 's students (age: 13 – 15).

Baby, welcome on the Earth!

- full-length evening ballet for all family
- 82 minutes, 2 acts + 1 interval
- original script, choreography based on music of authors J. Uhlíř and Z. Svěrák

How to create a dancer

- educational program for schools
- moderator presents the pieces of classical ballet, modern, jazz, folk and tap dance
- 75 minutes without an interval

Children Dance Studio

Dance Center Prague is an eight-year dance conservatoire, which has been looking after talented youths since 1961. Its preparation courses try to find and motivate not only exceptionally talented children but also those who want to engage in aesthetic education, gain good physical condition, sophisticated expression as well as healthy lifestyle. Special attention is paid to the male population where certain shyness and delay in relation to dance needs to be overcome.

Preparation courses are divided according to the age groups (starting within 6 years old), trainings run twice a week.

Address: Since September 2016 we also provide classes at TANEČNÍ STUDIO XIV „Zborovská 22“ – Praha 5

Dance teacher: **Vladimír Sojka DiS**, artistic director, a former member of dance company of Prague National Theatre

Natálie Housková, a teacher of Dance Center Prague

Lessons are taught by the teachers of Dance Center Prague. The taught subjects lead to the right development of physical and mental dispositions at these classes, and gradually enable students to gain control over the bases of dance techniques (classical, contemporary and jazz dance, tap dancing, acrobatics, rhythmical and drama education). Students of preparation courses regularly perform their own repertoire on the stage during artistic events of the conservatoire and they collaborate as well with Prague theatres.

Studio presents choreographies during Dance Center Prague's performances and it also cooperates with Prague theatres – more information you may find at www.tanecnicentrum.cz or contact us by email: tcp@tanecnicentrum.cz or phone: **220 611 980**

Castings are held during the year:

every Monday and Wednesday from 4:30 p.m. to 6:00 p.m.

Week model schedule

Lessons and practise
Basic plan – hour grants of lower classes (K1 – 4)

DAY	PRACTISE	HOURS	THEORY	HOURS	REPERTOIRE	HOURS	IN ALL
Mo	13,30 – 15,45	3	8,00 – 13,30	6	16,00 – 18,15	3	10
Tu	8,00 – 12,00	5	13,30 – 17,55	5			10
We	13,30 – 15,45	3	8,00 – 13,30	6	16,00 – 18,15	3	10
Th	8,00 – 12,00	5	13,30 – 17,55	5			10
Fr	8,00 – 10,15	3	10,55 – 13,30	3			8
Sun	14,15 – 15,45	2			16,00 – 18,15	3	
In all		21		25		9	55 – max.

Week model schedule

lessons and practice
basic plan – hour grants of higher classes (K5 – 8)

DAY	PRACTISE	HOURS	THEORY	HOURS	REPERTOIRE	HOURS	IN ALL
Mo	8,00 – 12,45	6	13,40 – 17,10	4			10
Tu	13,30 – 15,45	3	8,00 – 12,35	5	16,00 – 19,15	4	12



We	8,00 – 12,45	6	13,40 – 18,05	5			11
Th	13,30 – 15,45	3	8,00 – 12,35	5	16,00 – 19,15	4	12
Fr	12,00 - 15,15	4	8,00 – 10,45	3			7
Su	16,00 – 17,30	2			17,45 – 20,45	4	6
In all		24		22		12	58 – max.

Ing. Antonín Schneider
Author educational concept DCP

PhDr. Vlasta Schneiderová
author educational concept DCP

Model of teaching plan

School year – week grants

Month	Prague	camps	seminars	activities	holidays	Weeks in all
9	4	1 autumn	0	Summer Dance workshop	0	5
10	4	0	0	0	0	4
11	4	0	0	0	0	4
12	3	0	0	Christmas dance stage	2 Christmas	5
1	2	1 winter	1	International dance weeks	0	4 (22)
2	4	0	0	0	0	4
3	4	0	0	0	1 Spring	5
4	2	0	0	0	1 Easter	3
5	4	1 spring	0	0	0	5

6	3	0	1	Graduation performance	0	4 (21)
7	0	0	0	Foreign affairs	5 Summer	5
8	0	0	1	Summer Dance Workshop	3 Summer	4 (9)
In all	34	3	3	8 activities	12	52

Artistic activities of school companies „BALLET PRAGUE JUNIOR“ and „BABY BALLET PRAGUE“ – special plan

Teaching plan

Obligatory subjects

34 x 6 days teaching timetables x (39 - 40 schools hours weekly)

Field of study (JKOV): 82 - 27 - 6/00

(KKOV): 82 - 46 - M Dance

Study orientation: scenic dance

Full timetable of dance conservatoire – Gymnasium

List of subjects	Numbers of lessons - weekly - in classes								total hours
	1.	2.	3.	4.	5.	6.	7.	8.	
Taught subjects	40	43	48	48	54	55	58	58	404
A) Obligatory subjects	39	40	39	39	40	40	40	40	317
A/1 Theoretical subjects	25	25	23	23	22	22	20	18	178
Czech language and literat.	4	4	4	4	3	3	3	3	28
English language	3	3	3	3	2	2	2	2	20
English conversation					1	1	2	2	6
Foreign language			2	2	3	3	3	3	16
Social science	1	1	1	1	1	1	1	1	8
History	2	1	1	1	2	2	1		10
Geography	2	1	1	1	2	2			9
Mathematics	4	4	4	4	3	3	3		25
Physics	2	2	1	1					6
Chemistry		2	1	1					4
Natural history	2	2	1	1					6
Natural sciences					2	1	1		4
Anatomy						1			1
History of dance					1	1	2	3	7
Music + theory	1	1	1	1					4

History of music	1	1	1	1	1	1	1	2	9
Visual arts	2	2	2	1					7
History of art				1	1	1	1	2	6
Informatics	1	1							2
A/2 Practical subjects	14	15	16	16	18	18	20	22	139
Classical ballet	6	6	8	8	10	10	10	10	68
Basis of modern dance	6	6	4	4					20
Contemporary dance					4	4	6	6	20
Jazz dance	1	1	2	2	2	2	2	2	14
Acrobatics	1	1							2
Points-girls, technique-boys		1	2	2	2	2	2	4	15

Teaching plan

Analysis of theoretical subjects (model 2005)

Field of study (JKOV): 82 - 27 - 6/00

(KKOV): 82 - 46 - M Dance

Study orientation: scenic dance

Full timetable of dance conservatoire – Gymnasium

List of subjects	Numbers of lessons - weekly - in classes								total hours
	1.	2.	3.	4.	5.	6.	7.	8.	
A. Theory subjects	26	26	24	24	23	24	23	21	191
A/1 Universal subjects	24	24	22	21	19	18	16	11	155
Czech language and literature	4	4	4	4	3	3	3	3	28
English	3	3	3	3	2	2	2	2	20
English conversation					1	1	2	2	6
Foreign language			2	2	3	3	3	3	16
Social science	1	1	1	1	1	1	1	1	8
History	2	1	1	1	2	2	1		10
Geography	2	1	1	1	2	2			9
Music + theory	1	1	1	1					4
Visual arts	2	2	2	1					7
Mathematics	4	4	4	4	3	3	3		25
Physics	2	2	1	1					6
Chemistry		2	1	1					4
Natural history	2	2	1	1					6
Natural sciences					2	1	1		4
Informatics	1	1							2
A/2 Professional subjects	2	2	2	3	4	6	7	10	36
Anatomy						1			1
History of dance					1	1	2	3	7
History of music	1	1	1	1	1	1	1	2	9
History of art				1	1	1	1	2	6
Psychology						1			1
Pedagogy							1		1
Didactic								1	1
Method. of dance techniques							1	1	2
Profess. preparation-electives					1	1	1	1	4
Music instrument	1	1	1	1					4

Teaching plan

Analysis of practical subjects (model 2005)

Field of study (JKOV): 82 - 27 - 6/00

(KKOV): 82 - 46 - M Dance

Study orientation: scenic dance

Full timetable of dance conservatoire – Gymnasium

List of subjects	Numbers of lessons - weekly - in classes								total
	1.	2.	3.	4.	5.	6.	7.	8.	hours
B. Practical subjects	14	17	24	24	31	31	35	37	213
B/1 Dance techniques	14	17	20	20	20	20	23	23	161
Classical ballet	6	6	8	8	10	10	10	10	68
Basis of modern technique.	6	6	4	4					20
Contemporary dance					4	4	6	6	20
Jazz dance	1	1	2	2	2	2	2	2	14
Acrobatics	1	1							2
Points-f. , technique-m.		1	2	2	2	2	2	4	15
Folk dance			2	2					4
Pedagogic practice							3	3	6
Technique - electives	(2)	2	2	2	2	2	2	(2)	12
• folk dance									
• tap-dancing									
• dancing sports									
• fighting sports									
B/2 Repertory			4	4	11	11	12	14	56
Classical repertory			2	2	4	4	4	4	20
Contemporary repertory			2	2	3	3	3	3	16
Jazz repertory					1	1	1	1	4
Repertoire - electives					2	2	3	5	12
Choreography- electives					1	1	1	1	4